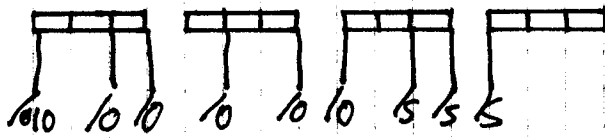
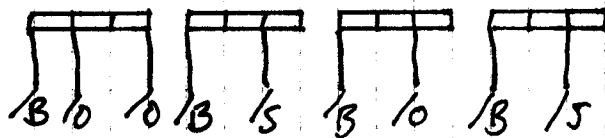


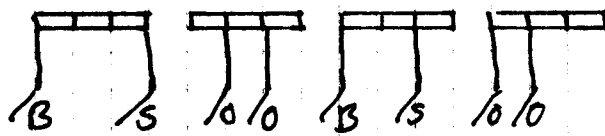
Makru



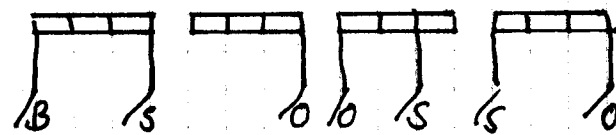
Bloquage
(auch für Wechsel von
Yankadi nach Makru)



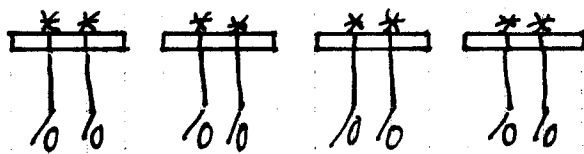
Begleit-Djembe 1



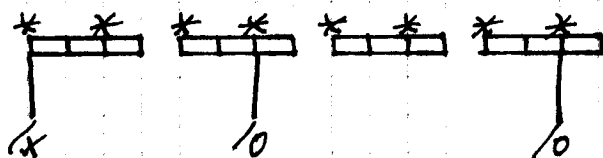
Begleit-Djembe 2



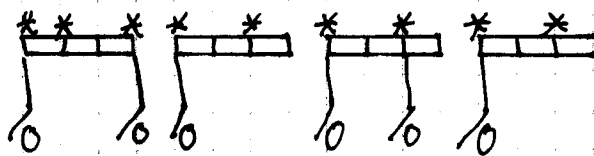
Begleit-Djembe 3



Kenkeni

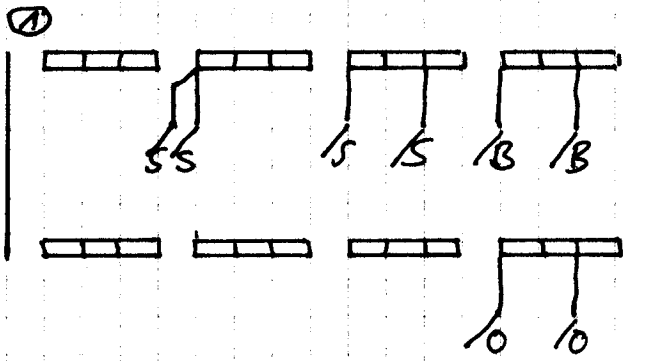


Sangban

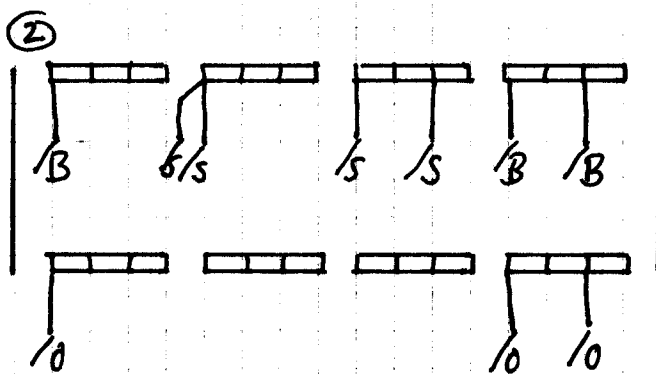


Dununba

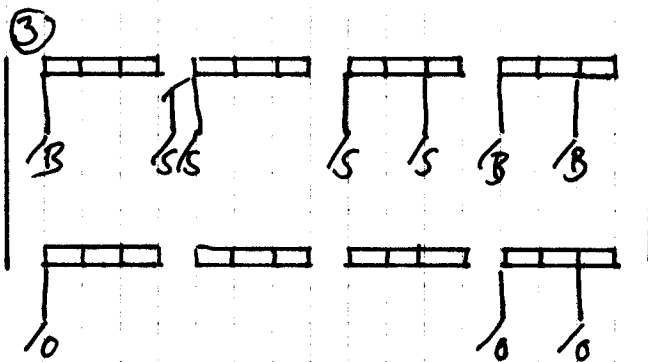
Break für Wechsel von Makru zu Yankadi¹



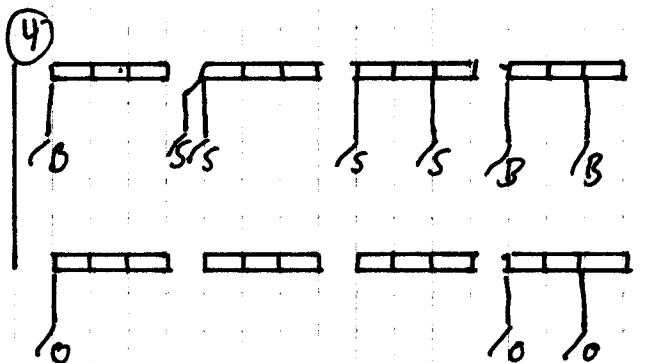
Solo Djembe

alle Bässe und
Djemben

Solo Djembe

alle Bässe und
Djemben

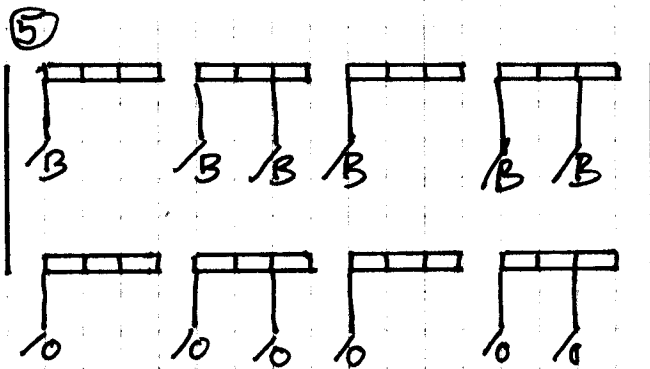
Solo Djembe

alle Bässe und
Djemben

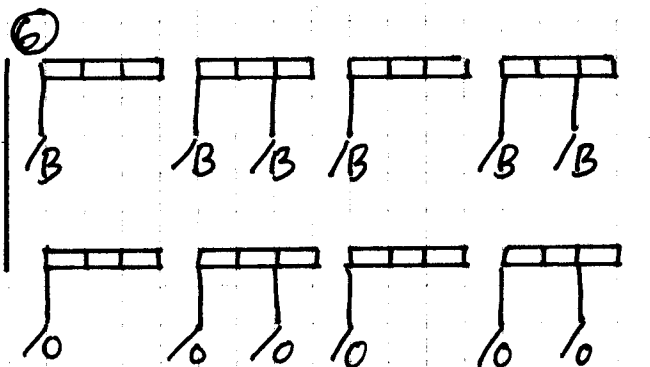
Solo Djembe

alle Bässe und
Djemben

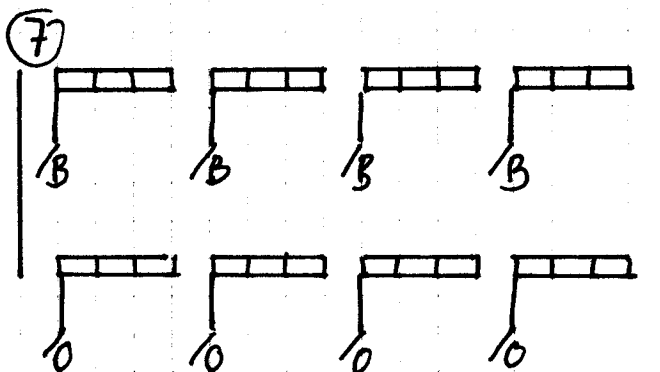
Fortsetzung Break Makru zu Yankadi



Solo Djembe

alle Bässe und
Djemben

Solo Djembe

alle Bässe und
Djemben

Solo Djembe

alle Bässe und
Djemben

Takt ⑧ Start Yankadi

¹ Break nach Mamady Keita z. B. zu hören
auf der CD Nankama - Percussion melinke
Track 2